

ADDITIONNALITÉ



Le « casse-tête »
de la

COMPENSATION

UNE SUPERBE MESURE COMPENSATOIRE ?



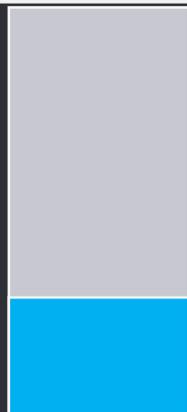


THEORIE

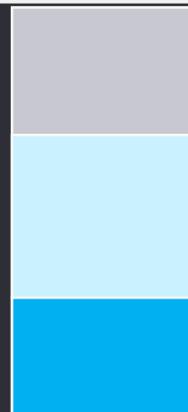
Niveau de biodiversité



Impact



Eviter



Réduire



Compenser

Impact
résiduel

Temps

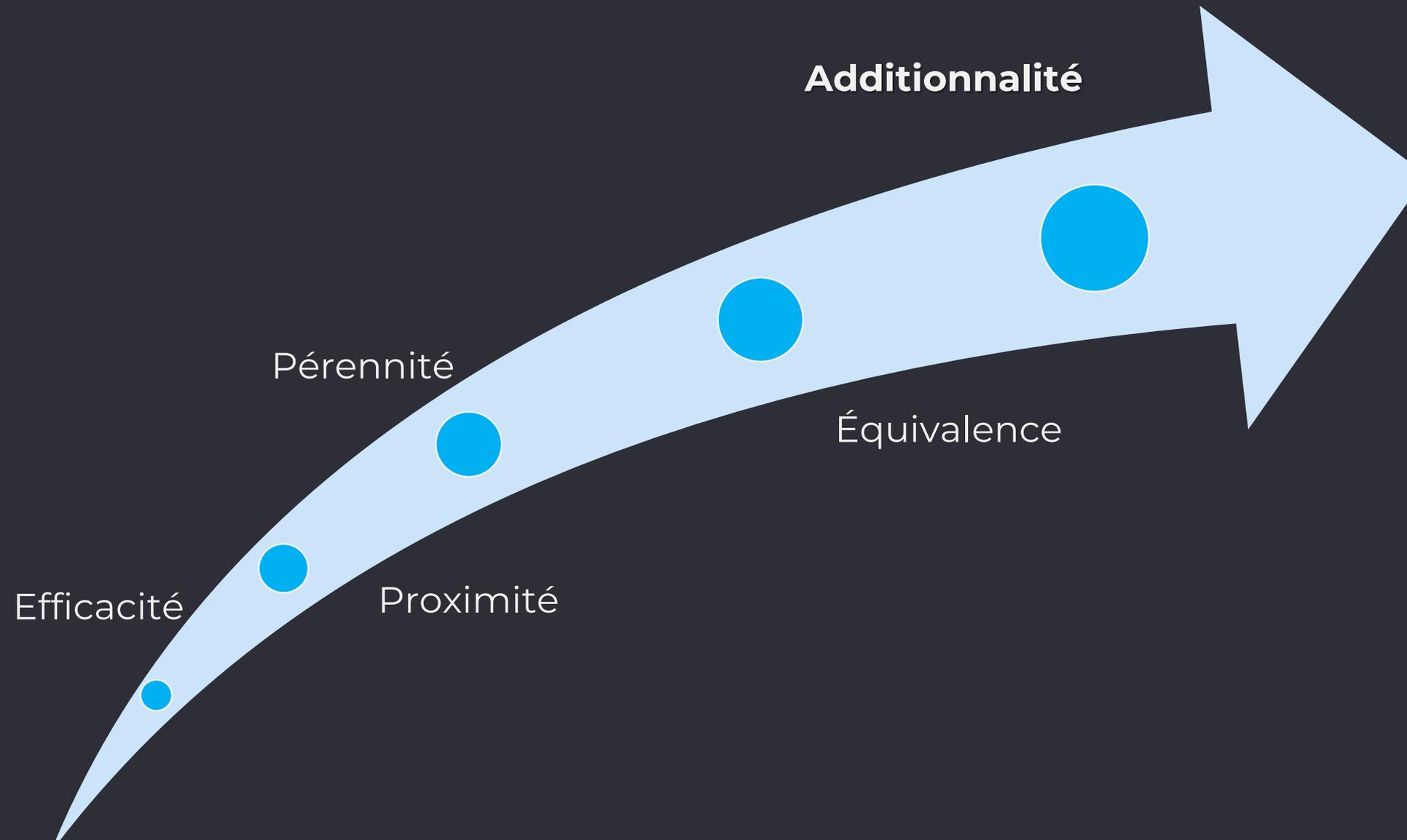


**Non perte
nette de**

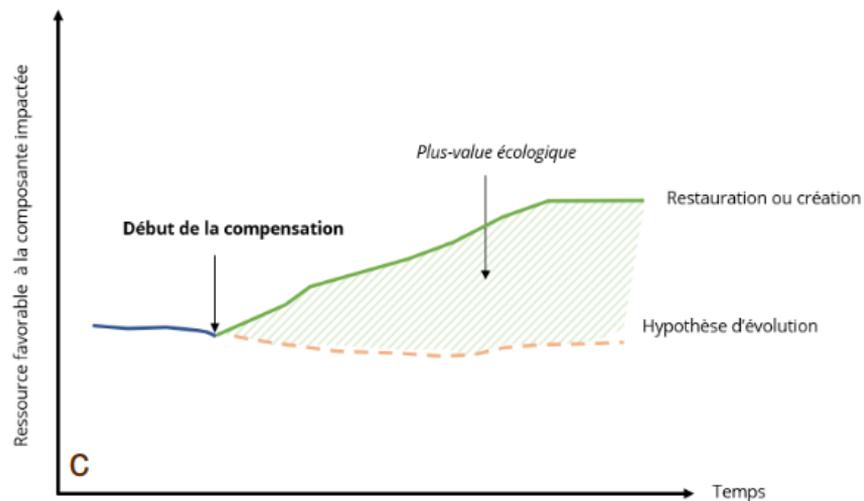
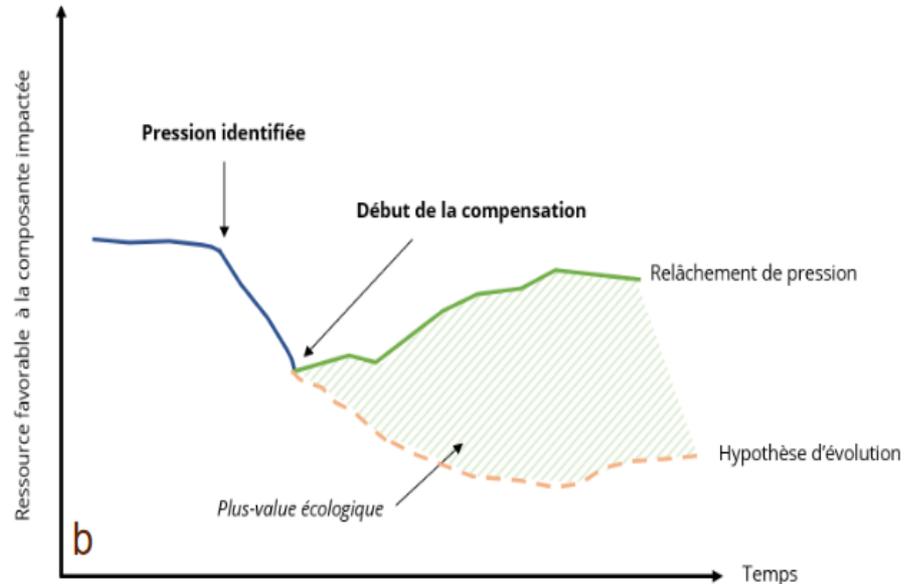
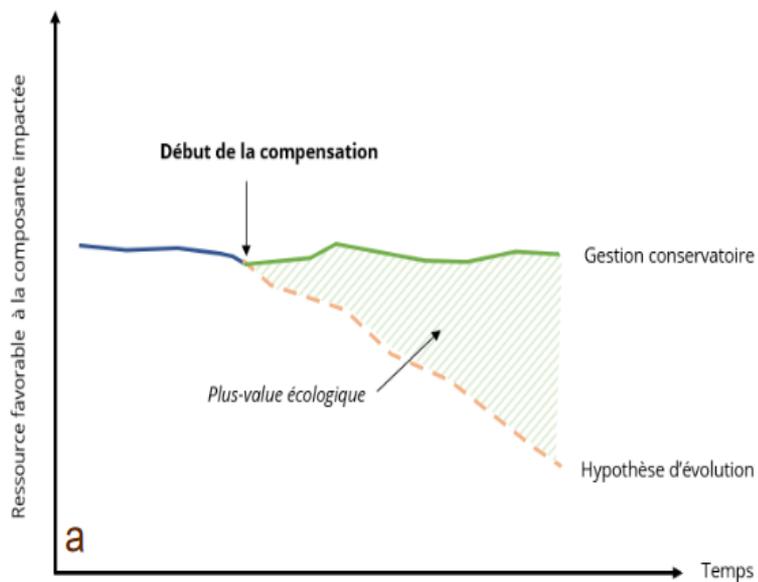
BIODIVERSITÉ



Les principes de la compensation



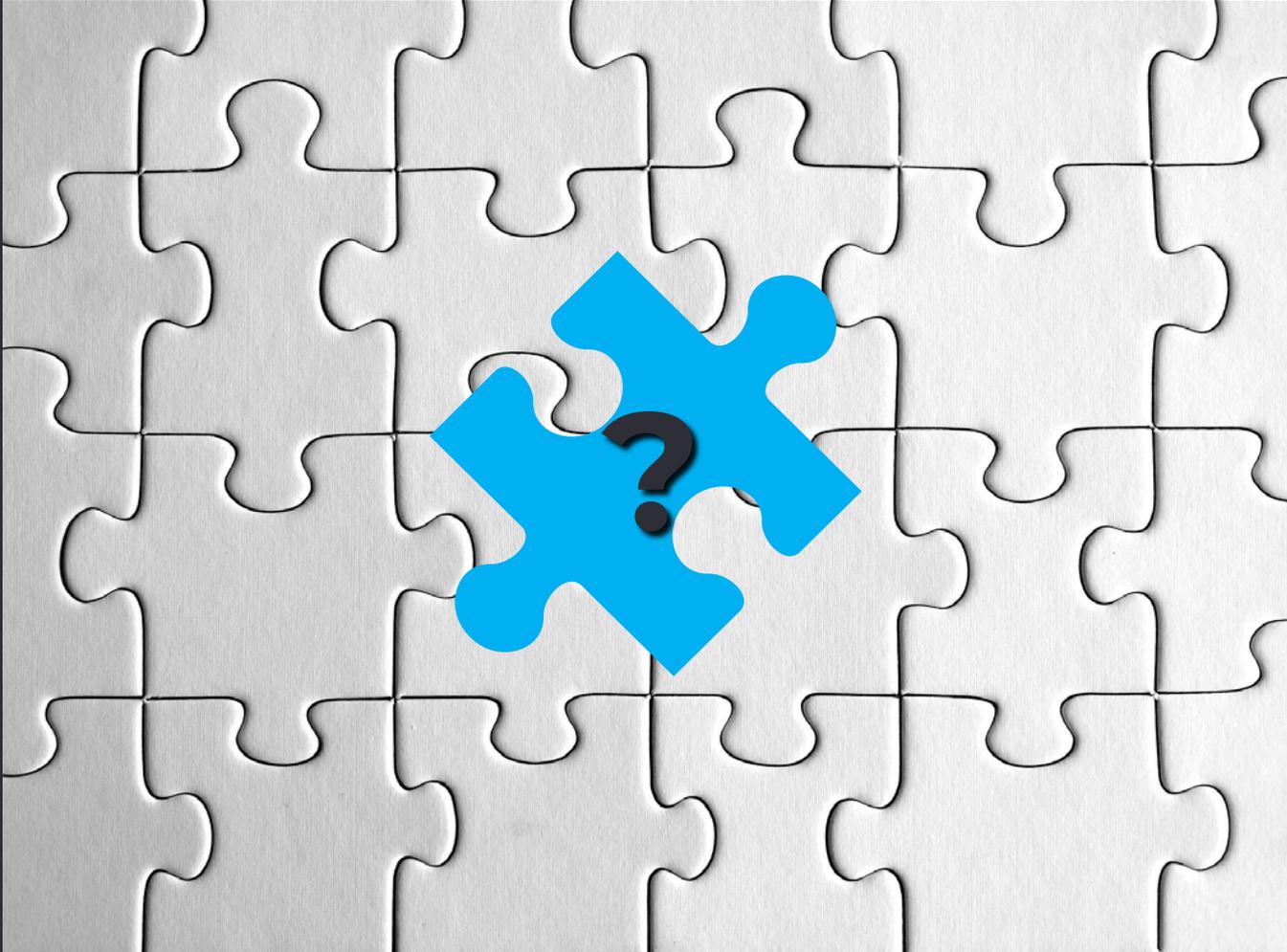
Additionnalité écologique



Additionnalité écologique



Additionnalité écologique ... et aux engagements pris



EXEMPLE



Préserver les espaces

Naturels



et maintenir **l'Agriculture**
près des villes





PRIF



PRIF

15 000 ha





Du foncier pour **compenser** ?









Compensation ' Low-Cost '





Compensation ' Low-Cost '
Additionnalité





Compensation ' Low-Cost '

Additionnalité

Mission de l'**AEV** ?





Compensation ' Low-Cost ' **Additionnalité**





Compensation ' Low-Cost '



+



Compensation ' Low-Cost '





Compenser hors
Milieus naturels



Compenser hors
Milieus naturels

Un levier pour
l'Agroécologie

A close-up photograph of a person's hands interacting with a map and a notebook. The person is holding a notebook open, with their right hand resting on the pages. In the foreground, their left hand holds a small, round, vintage-style compass. Another larger compass is visible on the map to the right. The map is spread out on a surface, showing various geographical features and lines. The word 'OBJEKTIEF' is written in large, bold, white, sans-serif capital letters across the center of the image. A large, semi-transparent white graphic element, resembling a stylized letter 'Z' or a similar shape, is positioned on the right side of the image, partially overlapping the map and the notebook.

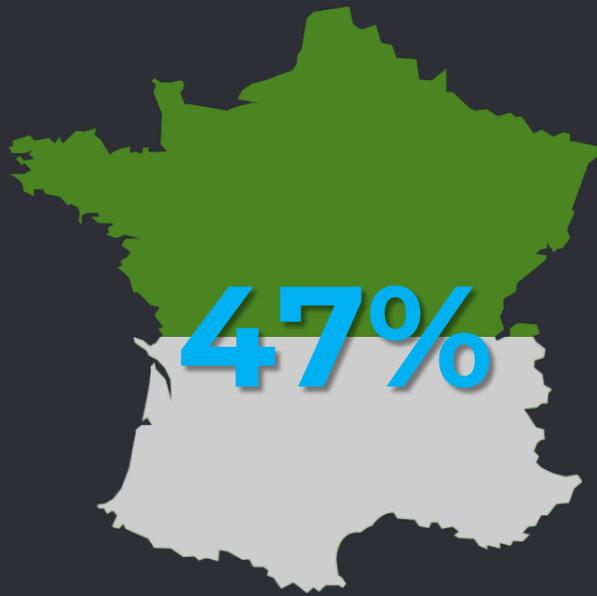
OBJEKTIEF



**Non perte
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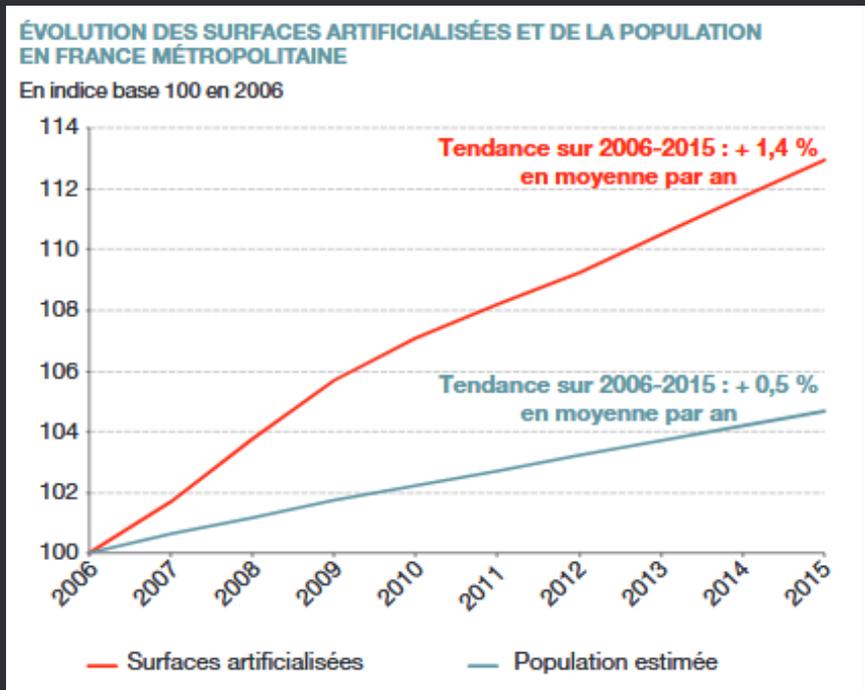
BIODIVERSITÉ

Une intensification massive des espaces par l'humain



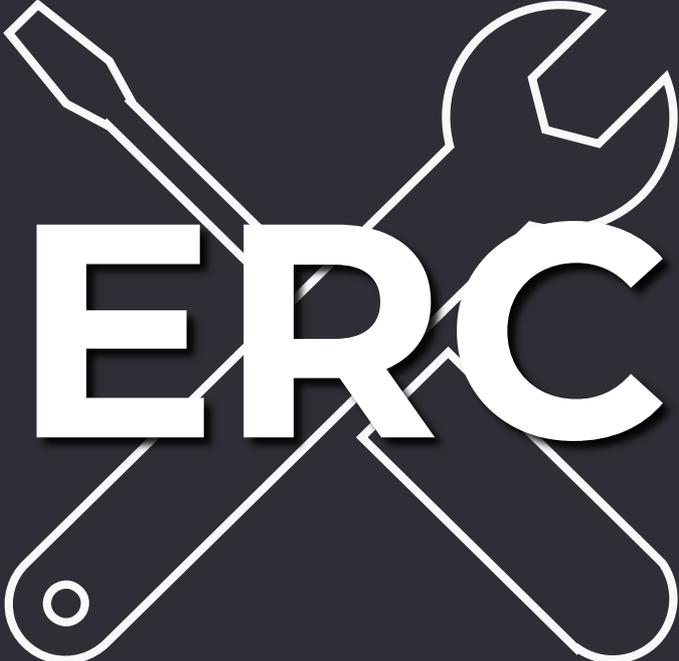
47%

D'espaces anthropisés

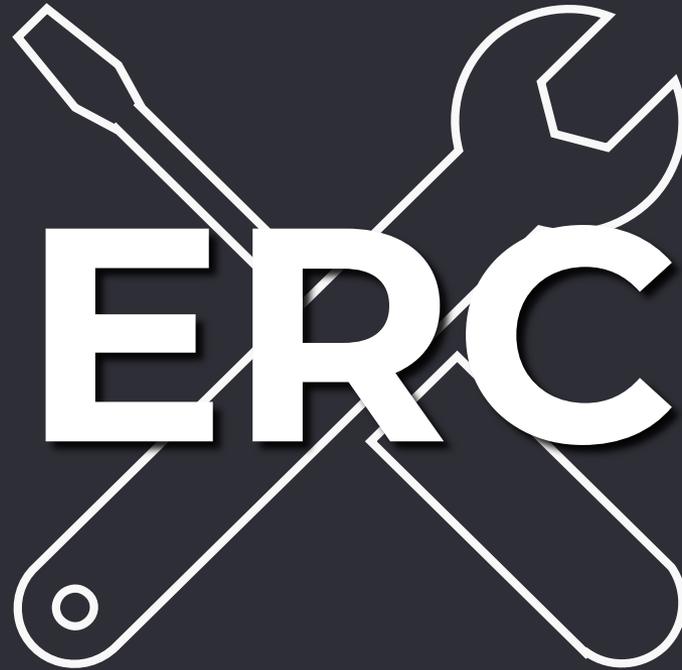




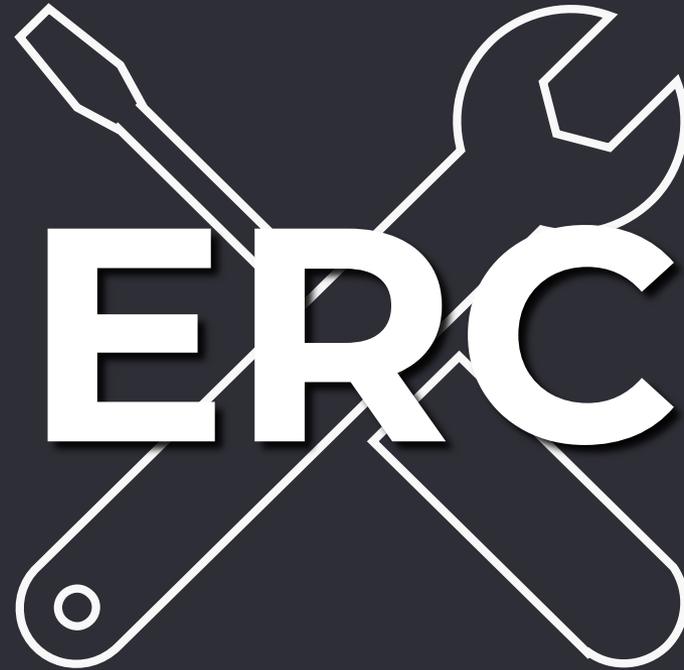
VS



Solution



Solution



Condition

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[Lien : Cadre de référence AEV](#)

